

Semester I

Major Course 1 (MJC-1): Idea of Bharat

Course Title & Code	Credits	Credit distribution of the course			Eligibility Criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical		
Idea of Bharat	6	6	1	0	Class XII pass	NIL

SYLLABUS OF MJC-1

MJC-1: Idea of Bharat

Learning Outcome:

CO1: Students will acquire knowledge regarding the primitive life and cultural status of the people of ancient India.

CO2: They can gather knowledge about the society, culture, religion and political history of ancient India.

CO3: They will also acquire the knowledge of changing socio-cultural scenarios of India.

MJC-1: Idea of Bharat		(6 Credits)
		Contact Periods per week: 6L+1T
Unit	Topics to be covered	No. of Lectures
I	Concept of Bharatvarsha a) Survey of Sources b) Understanding of Bharatvarsha c) Eternity of synonyms Bharat d) Indian concept of time and space e) The glory of Indian Literature: Ved, Vedanga, Upanishads, Epics, Jain and Buddhist Literature, Smriti, Puranas Etc.	14
II	Indian Knowledge Tradition, Art and Culture a) Evolution of Script and language: Brahmi, Kharoshiti; Sanskrit, Pali, Prakrit & Abhatt etc. b) Salient features of Indian Art & Culture c) Indian education system d) The Ethics & Social Value System	12
III	Dharma, Philosophy and Vasudhaiva Kutumbakam a) Indian perception of Dharma and Darshan b) The concept of Vasudhaiva Kutumbakam: Man, Family, Society and world c) Polity and governance: Concept of Janpada & Local Administration (Gram Swarajya)	08

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IV	Science, Environment and Medical science a) Science and Technology in Ancient India b) Environmental conservation: Indian View c) Health consciousness of Early Society: Ayurveda Yoga and Naturopathy	14
V	Indian economic traditions a) Indian economic thoughts b) Concept of land, forest and agriculture c) Industry, inland trade & commerce d) Maritime Trade	12
Total		60

Suggested Readings:

1. A.L. Basham: The Wonder that was India, Rupa, Delhi 1994
2. A.S. Altekar, Education in Ancient India, Nand Kishore & Bros, Varanasi 1944
3. Balbir Singh Sihag: Kautilya: The true founder of Economics, Vitasta Publishing Pvt. Ltd, Delhi, 2014
4. Bhagavadatt: Brihad Bharat ka Itihas, Pranav Prakashan, New Delhi
5. Dharampal: The Beautiful Tree, Other India press, Delhi 1995
6. Faith Robertson Elliott: Gender Family and Society, St. Martin press, New York, 1996
7. Govind Chandra Pandey :Bhartiya Sanskriti, Hindi Granth Akadamy, Bhopal, 2008.
8. Govind Chandra Pandey: Vedic Sanskriti, Lok Bharti Prakashan, Delhi.
9. Kapil Dev Dwivedi: Vedon mein Tatva Gyan, Vishva Bharati Anusandhan Parishad, 2014
10. Narendra Mohan: Bhartiya Sanskriti, Prabhat Prakashan, Delhi, 2011
11. Omprakash Pandey: Drashtaya Jagat ka Yatharth, Prabhat Prakashan, Delhi, 2005
12. Radha Kumud Mookerji: Indian Shipping, Pub. South Asia Books, 1999
13. Rajbali Pandey: Bhartiya Puralipi, Lok Bharati Prakashan, Allahabad, 1998
14. Satish Chand Mittal: Bhartiya Sanskriti ke Char Adhyay, Akhil Bhartiya itihās Sankalan Yojana, New Delhi, 2018
15. Shri Arvind: Bhartiya Sanskriti ke Adhar, Aditi Karyalaya, Arvind Ashram, Puducheri.
16. Thomas Maurice: Indian Antiquities, Pub. T. Maurice, 1806, London
17. Vasudev Sharan Aggarwal: Panini Kalin Bharat arsh, Prithi Prakashan, Varanasi.
18. Vishambhar Sharan Pathak: Desh ke Abhidhan, Purvi Sansthan, Lucnow, 1992
19. Will Durant: The Story of civilization, five communication, US, Jan. 1993(11 Vol)
20. Zekuthial Ginshurg: New light on our Numerals.
21. R.K Mookherjee: The Fundamental Unity of India

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**Four Years Under Graduate Programme (FYUGP)
Semester II**

Major Course-2 (MJC-2): History of World Civilization

Course title & Code	Credits	Credit distribution of the course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical		
History of World Civilization	6	6	1	0	Class XII pass	NIL

Learning Outcome:

CO:1 Student will acquire knowledge about the evolution of human society, and transformation of ancient civilizations like Mesopotamia, Greece, China, Roman and Medieval Europe.

CO:2 They will acquire knowledge about the origin, features, nature and class composition of various societies.

CO:3 They will make comparison to each other among the several societies of the world.

MJC-2: History of World Civilization		(6 Credits)
Contact Periods per week: 6L+1T		
Unit	Topics to be covered	No. of Lectures
I	History of Early World Civilization a) Survey of Sources: Early & Medieval World Civilization b) Egyptian Civilization, Political development, Art, Architecture and Religion c) Mesopotamia Civilization: Sumerian, Babylonian and Assyrian: Society, Religion, Law, Art & Architecture, Administration and Education. d) Chinese Civilization: Polity, Society, Science and Technology. e) Persian Civilisation: Political, Social and Economic Condition.	14
II	Classical Greece a) Homer Age: Evolution of classical Greece. b) Athens, Sparta c) Greece: Persian war and the Peloponnesian war d) The Pericles Age in Greece, growth of state and society, development of Science, Art and Philosophy.	12
III	Roman Empire a) Origin of Rome b) Rise and Evolution: Roman Republic and Roman law. c) Expansion of Rome. d) Imperial Age in Rome.	08

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IV	Rise of Christianity and Islam a) Rise, establishment and growth of Christianity b) The Barbarian invasion and the fall of western empire. c) Birth and expansion of Islam and its impact. d) The Arab civilization and its contribution.	14
V	Early Medieval Europe a) Crusades and their impact on Europe. b) Rise and growth of European Feudalism and its decline. c) Commercialism and its impact. d) Religion and Society in Pre-Medieval Europe.	12
Total		60

Suggested Readings:

1. Arnold J Toynbee: A study of History, Vol I to XII, 1934-1961, Reprint; OUP, USA, 1988
2. Childe, V.G: What happened in History, Penguin Pub, 1967.
3. Durant Will: An age of Faith, 1950, reprint 1980.
4. Durant Will: Our Oriental Heritage: The Story of Civilization, II Volume.
5. Frankfort Henri: The Birth of Civilization to the Near East, Indians Uni, Press, 1951.
6. Goyal, S.R: Vishwa Ki Pracheen Sabhyatayen, Kusumanjali Prakashan, 1963.
7. Nicholas, David: The Evolution of the Medieval World, Society, Government and thought in Europe, 312-1500, Rout ledge, 1992.
8. Ray, U.N.: Vishwa Sabhyata Ka Itihas, Lok Bharti Prakashan, 2017.
9. Swain J.E: A History of World Civilization, McGraw Book, New York, 1938, reprint, S. Chand, New Delhi 2000.
10. Trever, A. Albert: History of Ancient Civilization Harcourt, Brace, 1936.
11. Wells, H.G: The Outline of History, George Newness Revised Edition 1971.
12. Sharma, Manoj: History of World Civilization, Anmol Pub, New Delhi, 2005

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MJC-3

History of India; From Earliest Times to 550 C.E

Course Outcome:

- CO1: As a history student will learn about the historiographical trends, and interpretation of the historical sources of ancient India as well.
- CO2: They can acquire knowledge about the Vedic Period and the rise of Jainism and Buddhism culture in ancient times of India.

MJC-3: History of India; From Earliest Times to 550 C.E		(5 Credits)
Unit	Topics to be covered	No. of Lectures
I	Sources, Historiography and Prehistoric India a) Sources: Scientific Literature, Regional Languages and Religious Literature of Ancient Indian History up to 550 C.E. b) A survey of Prehistoric India: Palaeolithic, Mesolithic, Neolithic and Chalcolithic Cultures. c) The Indus – Saraswati Civilization, Debate on the relationship of Indus, Saraswati Civilization and Vedic Civilization. d) Significant features of Indus- Saraswati Civilization, its continuity, fall and survival of Saraswati Civilization	10
II	Aryan Civilization a) Origin of Aryans and Homeland in India, Myths of Aryan Invasion: Various theories, b) Vedic Cultures: Early Vedic and Post-Vedic Literature and Vedic Polity, Society and Economy c) Vedic Religion and Philosophy. d) Epic Literature and Culture: Problem of Dating and Historicity of the Epics.	10
III	India from Sixth Century BCE to Mauryan Age a) Sources b) India in the Sixth Century BCE Mahajanpada, Republic and Growth of Urban Centers, Rise of Magadhan Imperialism. c) Religious Systems in the 6th century BCE, Buddhism and Jainism. d) The Maurya Empire, Chandragupta Maurya, Mauryan administration, Ashok and Ashoka's Dhamma. Mauryan Society, Fall of Mauryan Empire. Greek Invasion and its Impact	10
IV	Post Mauryan Age a) Sources b) Reorganization of Republic in Post Mauryan Age. c) Indo-Greek, Saka, Kushan, Shunga, Kharvela, Satvahanas: Society and Culture, Art, Architecture and Coinage. d) Sangam Age: Sangam Literature, Society, Culture and Foreign Trade in Post Mauryan Age.	10
V	Imperial Guptas a) Sources b) Imperial Guptas and their Contemporaries. c) Gupta Administration d) Gupta Art, Architecture, Religion. Literature and Development of Science and Technology.	10
VI	Sangam Age in South Indian History a) Sources b) Cheras c) Pandyas d) Early Cholas	10
Total		60

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Page 8 of 53

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Suggested Readings:

1. Agarwal, D.P: *The Archaeology of India*, 1985
2. Jayaswal, Vidula: *Bhartiya Itihas Ke Adi Chara ki Rooprekha*, Delhi, 1987
3. Majumdar, R.C. and Pusalkar, A.D (edited): *The History and Culture of Indian People Vol. I, Vedic Age.*
4. Majumdar, R.C. and Pusalkar, A.D (edited): *The History and Culture of Indian People Vol. II: The Age of Imperial UNITY*
5. Pandey, Rajbali: *Prachin Bharat*, Vishwavidyalya Prakashan, revised edition, Varanasi, 2010.
6. Raychaudhary, H.C: *Political History of Ancient India*, rev Edition, 1996 by B.N Mukherjee
7. Raychaudhary, H.C.: *The History and Culture of Ancient India, Vol III: The Classical age*
8. Sankalia, HD: *Prehistory and Prohistory of India and Pakistan*, Poona 1974
9. Sastri, K.A Nilakanta: *A History of South India, from Prehistoric Times to the fall of Vijyanagar*, Oxford University Press, 1955; Also, in Hindi Translation by Bihar Hindi Granth Academy.
10. Singh, Kripa Shankar: *Rigveda, Harrappa Sabhyata and Sanskritic Nirantarta*, Kitab Ghar publication, New Delhi, 2007
11. Singh, Upinder: *A history of Ancient and Early Medieval India, from Stone Age to early Medieval India*. 2008, Pearson, New Delhi.
12. Thapar, Romila: *Early India from the Beginnings to 1300*, London, 2002
13. Kumar, Ashutosh: *Magadh ki Prachin Sanskriti Evam Parampara*, Prachya Prakashan, Patna, 2017

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MJC-4

History of Europe from 13th Century to 1789

Course Outcome:

- To develop the understanding of Europe from a theocratic society to a modern nation-state system.
- To understand Renaissance and its influence on European Society, Economy, Polity, and Culture leading to the subsequent development of Nation-State and the emergence of new Ideologies culminating in the form of the French Revolution.

MJC-4 History of Europe from 13th Century to 1789		(4 Credits)
Unit	Topics to be covered	No. of Lectures
I	Beginning of Modern Europe a) Decline of Feudalism and its Consequences b) Renaissance: Causes, Phases, Development of Art, Architecture and Literature, New discourse on Renaissance. c) Reformation movement in Europe and Counter Reformation, Religious Warfare: The Thirty Years War, d) Geographical Discoveries: Its impact on economy,.	12
II	Absolutism in Europe a) Growth of Absolute Monarchy in Spain and France. b) Absolute Monarchy in Britain and Struggle with Parliament c) Absolutism in Austria and Russia, Conflict in Germany d) Emergence of Nation-State in Europe.	12
III	Economic Development in Europe a) Feudal Economy and its impact b) Growth of Mercantilism in European Nations c) Development of Capitalism in Europe: Theory of Karl Marx d) Industrial Revolution: Causes, Growth and Impact	12
IV	The age of Enlightenment and Scientific Revolution a) Enlightenment in France in 18 th century b) Enlightenment in England and Growth of Democratic System c) Revolution in Science and Technology in Europe d) Scientific Development and its impact on society	12
V	Revolutions in Europe a) The Glorious Revolution in England: Causes and Nature b) Impact of Glorious Revolution on other European Countries c) French Revolution (1789): Causes, Phases and Impact d) French Revolution New Discourses	12
Total		60

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Suggested Readings:

1. Acton (1906): Lectures on Modern History, London, Macmillan and co. Ltd
2. Anderson, M.S.: Europe in the 18th Century
3. Andrews Stuart: Eighteenth century Europe
4. Butterfield: H. The Origins of Modern Europe
5. Cipola Carlo: M. before the Industrial Revolution, European Society and Economy 1000-1700
6. Elton G.R: Reformation in Europe
7. Fisher H.A.L: (1938), History of Europe (relevant portion only), London, Eyre and Spottiswoode
8. Hale J.R.: Renaissance Europe
9. Hayes C.J.H: (1936), A Cultural and Political History of Europe (Vol. I) (1500- 1830), London, Macmillan
10. Hazen C.D (1937): A History of Europe in Modern times, Henry holt and company
11. Hilton Rodney: Transition from Feudalism to Capitalism
12. Rai ,Koleshwar Adhunik Paschim ka Uday (Uttar Madhyakalin Europe 1453- 1783)
13. Kriedte Peter: Peasants, Landlords and merchant capitalist
14. Verma ,Lal Bahadur : Europe ka Itihas (Punarjagaran se Kranti Tak)
15. Miskimm Harry: The Economy of Later renaissance
16. Gupt ,Parthsarathi: Adhunik Paschim Ka Uday, Hindi Madhyam Karyanwayan Nideshalaya
17. Phukan Meenaxi: (2012) Rise of Modern West, Trinity Press Pvt. Ltd.
18. Rice F.: The Foundations of Early Modern Europe
19. Scamell, V.: The First Imperial age: European overseas Expansion, 1475-1715
20. Schevil: (1898) History of Modern Europe (Hindi or English), Charles Scribner's sons
21. Singh Heeralal And Ram Vriksh Singh: 2011 Adhunik Europe ka Itihas
22. The Cambridge: Economic History of Europe Vol I to Iv
23. Inderpal Vimal: Adhunik Europe (1453-1789), Agra, Laxmi Narayan Agrawal

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MJC-5

History of India; From 550 C.E. to 1200 C.E

Course Outcome:

- Students will learn and analyze the transition from early historic era to the early medieval era.
- They'll be able to delineate changes in the realm of Polity and Culture; Puranic Religion; the growth of Vernacular Languages and newer forms of Art and Architecture.

MJC-5 History of India; From 550 C.E. to 1200 C.E. (5 Credits)		
Unit	Topics to be covered	No. of Lectures
I	Emergence of New Powers and Age of Decentralization a) Decline of Gupta Power b) Huna Invasion and its impact c) Dynasty of Pushyabhuti and Kanyakubja with reference to Harsha and contemporary State, Society and Culture. d) Origin of Rajput: Various theories.	12
II	Decentralization and Emergence of Regional Power a) Rajputs: Origin, Emergence and Decline b) Tripartite Struggle c) Establishment of Muslim Rule in North India d) Muslim Rule in Delhi and the Impact of Muslim Rule on India	12
III	Regional Powers of South and Deccan a) Chalukyas of Vatapi; Origin history, Art and Architecture. b) Rashtrakutas of Manyakheta: History, Expansionist Policy, Religion, Art and Architecture. c) Cholas of Kanchi: History, Administration, Art and Architecture. d) Other Regional Powers: Pallava, Pandya, Chera, Kakatiya, Ganga, Kadamba and Sinhal (Sri Lanka)	12
IV	Decline of Rajputs a) North Western India: Dynasties of Kashmir, Sindh; Arab Invasion; Hindu Shahi and Nepal and their political and cultural achievements. b) Central India: Maukharies, Pratiharas, Gahadwals, Chahamanas, Chandela, Kalachuri, Parmara and their Political and Cultural Achievements. c) South Western India: Chalukya and Solanki and their Political and Cultural Achievements. d) North Eastern India: Palas, Senas of Bengal; Dynasties of Kalinga and Other Region; Dynasty of Kamboj and their Political and Cultural Achievements.	12
V	Culture of Early-Medieval India a) Disintegration of Political Power b) Society and Religion in Early-Medieval India c) Fine Arts in Early-Medieval India: Architecture, Sculpture, Paintings. d) Emergence and Spread of the Bhakti movement in India.	12
Total		60

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Suggested Readings:

1. Majumdar R.C and Pusalkar A.D (edited): The History of Indian People, vol. V, The Struggle for Empire
2. Majumdar R.C. and Pusalkar A.D (edited): The History of Indian People, Vol. IV, The Age Imperial Kanauj
3. Majumdar, A.K.: Bhakti Renaissance, Bhartiya Vidyabhawan, Calcutta.
4. Majumdar, R.C. and Altekar, A.S Vakataka: Gupta Age, Motilal Banarasi Das, 2007.
5. Pande, Rekha: Religion movement in Medieval India, Gyanbook, New Delhi.
6. Pathak Vishudhanand: Uttar Bharat ka Rajnaitik Itihas (600-1200 A.D.), Hindi Sansthan Uttar Pradesh, 1973
7. Ray Chaudhary, H.C.: Political History of Ancient India.
8. Sastri, K.A. Nilkanta: a History of South India, from Prehistoric times to the fall of Vijaynagar, Oxford University Press, 1955, also, in Hindi translation by Bihar Hindi Granth Academy.
9. Sastri, K.A. Nilkanta: Studies in Chola History and Administration, University of Madras, 1932.
10. Shastri, K.A Nilkanta: History of South India: from Prehistoric times to the Fall of Vijaynagar, IV Edition, 1975
11. Singh, Upinder: A History of Ancient and Early Medieval India, from Stone Age to Early Medieval India, a Pearson pub., New Delhi, 2008.
12. Srivastva, B: Dakshin Bharat ka Itihas, Chaukhambha Prakashan, Varanasi, 2010.
13. Tripathi, R.S: History of Kannauj to the Moselm conquest, 1986.
14. Vaidya, C.V.: Early History of Rajputs (750 to 1000 A.D), Reprint, Gyanbooks, New Delhi, 2019.
15. Vaidya, C.V: History of Medieval Hindu India, Reprint, Gyanbooks, New Delhi, 2018.

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MJC-6

History of Europe- 1789-1919

Course Outcome:

- The students will be able to analyze the historical developments in Europe between 1789-1919. As it focuses on the Democratic & Socialist foundations of Modern Europe.
- They will be able to situate historical developments of Socialist upsurge & the economic forces of the wars, other Ideological Shifts.

MJC-6 <u>History of Europe- 1789-1919</u>		(5 Credits)
Unit	Topics to be covered	No. of Lectures
I	Rise of Nationalism in Europe a) Rise of Napoleon and spread of French Imperialism b) Reforms of Napoleon as First Consul c) Downfall of Napoleon d) Age of Reactionism, Congress of Vienna and its Significance e) Revolutions of 1830 and 1848: Causes and Consequences	12
II	Rise of New Nations a) Unification of Germany under Bismarck. b) Unification of Italy: Role of Cavour, Mazzini and Garibaldi c) Russia & Problems of Eastern Nationalities.	12
III	Capitalist Industrialization & Socio-Economic Transformation a) Process of Capitalist development in Industry & Agriculture in Britain, France, Germany and Russia. b) New Social Classes: Bourgeoisie, Proletariat, and Peasantry c) Rise of Socialism and Growth of New Capitalism d) Imperialism and its impact	12
IV	International Relations: New Era & the Concept of Balance of Power. a) Congress of Berlin, Creation of Alliance under Bismarck b) The decline of Ottoman Empire and emergence of Modern Turkey under Mustafa Kamal Pasha c) Third French Republic: its Problems and Foreign policy d) Communism in Russia: The Bolshevik Revolution	12
V	Road to First World War and New World Order a) Circumstances leading to the First World War b) Paris Peace Conference and its Significance c) Intervention of USA: 14 points of Woodrow Wilson	12
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Suggested Readings:

1. Aldrich, Robert Greater France: A history of French Overseas Expansion
2. Anderson, M.S The Ascendancy of Europe: 1815-1914 (3rd Ed. 2003)
3. Bartlett. C.J.: Peace, War and the European Powers, 1814-1914 (1996) brief overview 216pp
4. Blanning, T.C .W Ed.: The Nineteenth Century: Europe 1789-1914 (Short Oxford History of Europe) (2000)
5. Bridge, F.R & Roger Bullen.: The Great Powers and the European States System 1814-1914, 2nd Ed. (2005)
6. Brunn, Geoffery, :Europe and the French Imperium, 1799-1814 (1938)
7. Bury. J.P.T Ed.:. The new Cambridge Modern History: Vol. 10: The Zenith of European Power 1830-70 (1964)
8. Cameron, Rondo: France and the Economics Development of Europe, 1800-1914: Conquest of Peace and Seeds of War (1961), a wide -ranging economic and business History.
9. Crawley, C.W Ed.: The New Cambridge Modern History, Vol. 14: Atlas (1972)
10. Evans, Richard j The Pursuit of power Europe 1815-1914 (2015)
11. Gildea, Robert : Barricades and Borders: Europe 1800-1914 (3rd Ed. 2003)
12. Gooch, G.P: History of modern Europe 1878-1919 (1923)
13. Grab, Alexander: Napoleon and the Transformation of Europe (2003)
14. Grant & Temperley: Europe in the Nineteenth and twentieth century's.
15. Hayes C.J.H.: A political and Cultural History of Europe, 1830-1839.
16. Herring, George C.: Years of Peril and Ambition U.S foreign Relations. 1776-1921 (2017)
17. Hinsley F.H Ed: the New Cambridge modern History Vol. 11 Material Progress and World Wide Problems 1870-1898 (1979)
18. Kennedy, Paul: The Rise and Fall of the Great powers Economic Change and Military Conflict from 1500-2000 (1987), stress on Economic and Military factors
19. Ketelbey, C.D.M : A history of Modern Times (English or Hindi)
20. Langer, William :European Alliances and Alignments 1870-1890 (1950) Advanced history.
21. Langer, William : The Diplomacy of Imperialism 1890-1902 (1950) Advanced History
22. Lipson: Europe in the Nineteenth and Twentieth centuries
23. Mason, David S: A Concise History of Modern Europe, Liberty, Equality, Solidarity (2011). Since 1700
24. Merriman, John and J.M Winter Eds.: Europe 1789-1914. Encyclopaedia of the Age of Industry and Empire (5 vol. 2005)
25. Mowat, RB: A History of European Diplomacy 1815-1914 (1922)
26. New Cambridge modern History (13 vol 1957-79), old but thorough coverage, mostly of Europe, strong on Diplomacy
27. Osterhammel, Jurgen: The transformation of the world: A Global History of the nineteenth Century (2015)
28. Porter, Andrew Ed.: The Oxford History of the British Empire Volume III: The

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- Nineteenth century (2001)
29. Saimi Hannu: 19th Century Europe A Cultural History (2008)
 30. Sontag, Raymond European Diplomatic history: 1871-1932 (1933) Basic Summary
425pp
 31. Steinberg, Jonathan: Bismarck A Life (2011)
 32. Taylor AJP: The Struggle for Mastery in Europe 1848-1918 (1954) 638 pp- advanced
history and analysis of major diplomacy
 33. Wesseling, H.L. The European colonial Empire 1815-1919 (2015)
 34. Bhatnagar and Gupta: Adhunik Europe ka Itihas (Bhag-2)
 35. Lal ,K.S Lal: Adhunik Europe ka Itihas (Bhag-2)
 36. Verma ,Lal Bahadur: Europe ka Itihas (Bhag-2), New Delhi Prakash Sansthan
 37. Gupta ,Parthsarathi: Adhunik Paschim ka Uday, Hindi Madhyam Karyanvayan
Nideshalaya (1983)
 38. Gupta ,Parthsarathi: Europe ka Itihas, Hindi Madhyam Karyanvayan Nideshalaya,
New Delhi
 39. Joll,James: Europe 1870 se, Hindi Madhyam Karyanvayan Nideshalaya, New
Delhi
 40. Gupta ,Parthsarathi: Britain ka Itihas, Hindi Madhyam Karyanvayan Nideshalaya, New
Delhi
 41. Saxena ,Banarasi Prasad: America ka Itihas, Hindi Madhyam Karyanvayan
Nideshalaya, New Delhi

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MJC-7

History of India (1200- 1707)

Course Outcome:

- Students will be able to identify the major Political developments in the History of India during the period between the twelfth and the seventeenth century.
- Outline the Changes and Continuities in the field of Culture, especially with regard to Art, Architecture, the Bhakti Movement, and the Sufi movement.
- Delineate the development of trade and urban complexes during this period.

MJC-7 History of India (1200-1707)		5 Credits
Unit	Topics to be covered	No. of Lectures
I	Medieval India a) Important sources of Medieval Indian History b) Early Turks, Khalji revolution, and Tughlaqs, Invasion of Timur c) Ruling Dynasties of Assam, Rajput States (Mewar and Marwar), Orissa, Kashmir d) Vijayanagara Empire	12
II	Afghans and Mughals a) Afghan Rule: Lodis and Surs b) India on the Eve of Babur's Invasion c) Establishment and Re-establishment of Mughal Rule, Hemu Vikramaditya, Rana Pratap, Rani Durgavati, Chand Bibi d) Expansion of the Mughal Empire, Administration: Theory of State, Land Revenue System, Jagirdari and Mansabdari system	12
III	Aurangzeb, Shivaji and Other Powers a) Aurangzeb, Extent and Disintegration of Mughal Empire b) Resistance of Mewar and Marwar c) Rise of Marathas under Shivaji, Maratha Administration, Concept of Hindu Pad Padshahi d) Resistance of Sikhs, Jats, Satnamis and Bundelas	12
IV	Society and Economy a) Hindu Society: Caste and Occupational groups, Education, Customs and Traditions b) Muslim Society: Divisions and Occupational groups; Lifestyle, Education, Customs and Tradition. c) Condition of Peasants, Artisans and Women d) Condition of Agriculture and Industry. e) Development of Trade and Commerce.	12
V	Religion and Culture a) Bhakti movement b) Sufism, Sikhism and Other Sects in South India, Bengal and Kashmir c) Development of Language and Literature d) Development of Science and Technology, Architecture, Painting and Classical Music.	12
Total		60

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Suggested Readings

1. Srivastava A.L: Delhi Sultanate (English or Hindi Version), Shiv Lal Agarwal & Co., Agra, Reprint, 2017
2. Srivastava A.L: The Mughal Empire (English or Hindi Version), Shiv Lal Agarwal & Co., Agra, Reprint, 2017
3. Yadav B.N.S : Society and Culture in North India in the 12th century. Raka Prakashan, Prayagraj, 2012
4. Majumdar B.P.: Socio-Economic History of Northern India, Firma K. L. Mukhopadhyay (1960)
5. Purandare Babasaheb: Raja Shivchattrapati, Vol. I & II, Purandare Prakashan, 2020
6. .Ojha: G.H. Rajputane Ka Itihas,(Hindi) Vaidik Yantralaya, Ajmer, 1927
7. Sharma G.N: Mewar and the Mughal Emperors, Shiv Lal Agarwal, Agra, 1962
8. Kulke Herman (ed.) The State in India (1000-1700), OUP, 1995
9. Prasad Ishwari : Medieval India (English or Hindi version) 4th ed., Digitized 2006
10. Sarkar J.N: Life and Times of Shivaji, Orient Blackswan Pvt. Ltd., New Delhi, 2010
11. Shastri K.A. Nilkantha: A History of South India, Oxford, 1997
12. Chitnis K.N: Socio- Economic History of Medieval India, Atlantic Publishers, 2018
13. Majumdar, Raychaudhary & Dutta : An Advanced History of India, Laxmi Publications, 2016
14. Habib Mohammad and K.A. Nizami, ed. : Comprehensive History of India, Vol. V, The Delhi Sultanate, PPH, 1992
15. Acharya N.N: The History of Medieval Assam from 13th to 17th centuries, Omsons Publications, 2003
16. .Majumdar R.C & others (ed.): The History and Culture of the Indian People Vol. 6, the Delhi Sultanate, Bhartiya Vidya Bhawan, 2006
17. Majumdar R.C & others (ed.): The history and Culture of the Indian People Vol. 7, the Mughal Empire, Bhartiya Vidya Bhawan, 2006
18. Bhardwaj R.K Hemu: Life and times of Hemchandra Vikramaditya, Hope India Publications, Gurgaon, 2004
19. Tripathi R.P : Rise and fall of the Mughal Empire (English or Hindi), Surjeet Publications, 2012
20. . Sharma S.R. : The Crescent in India: A Study in Medieval History, Bhartiya Kala Prakashan, 2005
21. Piasad Ishwari: A Short History of Muslim Rule in India, Surjeet Publications, 2018
22. Digby, Simon, War Horses and Elephants in the Delhi Sultanate. OUP, 1971
23. Bhargava V.S: Marwar and the Mughal Emperors, Munshiram Manoharlal, 1966
24. Pande:Rekha: Religious Movements in Medieval India, Gyan Publishing House, 2005
25. Chandra Satish :Uttar Mughal Kalin Bharat Ka Itihas, Minakshi Prakashan, 1974
26. Shrivastava, Nripendra Kumar Process of Urbanization of Bihar during the Medieval Period, Janaki Publication, Patna, 2014.
27. Mittal Dr. Satish Chandra :Muslim sasaka tatha Bhartiya samaj, Suruchi Prakashan, 2014
28. Mittal Dr. SatishChandr:Bharat ka Sankhipt Itihasa, Suruchi Prakashan, 2014
29. Ahmad Imtiaz Madhyakalin Bharat : Ek Sarvekshan
30. Jha,A.C.Jha, Dilli Sultanate: Ek Sarvekshan

MJC-8

History of Modern World (1919- 1945)

Course Outcome:

- The students will have an understanding of an era of shifting history from Euro centric to World.
- They will be able to comprehend the turbulent times when totalitarianism rose as an alternative to Democratic and Liberal ideal and also the growing desire for peace through formation of organizations such as United Nations.

MJC-8 History of Modern World (1919-1945)		(5 Credits)
Unit	Topics to be covered	No. of Lectures
I	1919 A New World Order a) Formation of the League of Nations: Organizations, Achievements & Failures b) Formation of ICJ & ILO c) New Imperialism: Mandate System d) Democracies between the wars	12
II	Rise of Totalitarianism a) Failure of Weimar Republic & Rise of Nazism in Germany b) Factors leading to the Growth of Fascism in Italy and the Concept of Corporate state c) Rise of Totalitarianism in Russia & Stalin d) Rise of Militarism in Japan	14
III	Anti-Imperialist Movements between the Great Wars a) Arab Nationalism b) Nationalist Movement in China with reference to The role of Dr.Sun Yat-Sen c) Anti-Imperialist Movement in Indo-China d) Anti-Imperialist Movement in Egypt	12
IV	Challenges to Capitalism a) Rise and Role of trusts in USA b) The progressive Movement and Foreign Policy of USA c) The Great Economic Depression: 1929 d) Reconstruction and New Deal Policy of F.D Roosevelt	12
V	Quest for security and road to Second World War a) French quest for security: Locarno Pact-1925 b) Causes and Consequences of Second World War c) U.N.O its Organization and Achievements d) Cold War and Emergence of New Bi-Polar world.	10
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Suggested Readings

1. Barzun Jacques from Dawn to Decandence 500 years of western Cultural life : 1500- present New York, Harper Collins 2001
2. Bennis F. Lee : Europe Since 1914
3. Car, E.H (1948) International Relations between two World Wars (1919-1939), Delhi, Macmillian & Co.
4. Carsten. F.L (1982) : The Rise of Fascism University of California Press
5. Cayley, E.S (1856) The European revolutions of 1848, London Smith Elder & Co. Vol I and II
6. Contemporary History of the World by Edwin Augustus Grosvenor
7. Crawley C.W (1965) The new Cambridge modern History Volume 9. War & Peace in an age of upheaval. 1793-1830. Cambridge University Press.
8. Dhar, S.N (1967) : International Relations and World Politics since 1919. Bombay, Asia Publish House
9. Doenecke Justus D. Stoler Mark A (2005). Debating Franklin D Roosevelt's Foreign
10. Rowman & Little field, Policies. 1933-1945
11. Dunan Marcel Larousse: Encyclopaedia of Modern History from 1500 to the Present day, New York Harper & Row, 1964.
12. Duruy V & Grosvenor E.A (1894) History of modern times: From the fall of Constantipole to the French Revolution, New York H Holt and Company
13. FP Walters: A History of the League of Nations (oxford 1965)
14. Gaddis John Lewis (1972) The United States and the Origins of the Cold War, 1941- 1947 Columbia University Press
15. Grosvenor, Edwin A Contemporary History of the World New York and Boston T.Y Crowell & Co. 1899
16. Henry Kitchell Webster : Early European History
17. Jules Michelet, Mary Charlotte, Mair Simpson : A summary of Modern history
18. Joll James: Europe Since 1870

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Page 21 of 53

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MJC-9

History of India (1707-1857)

Course Outcome:

- The students will be able to trace the British colonial expansion in the political contexts of eighteenth-century India.
- They will learn about the changes in society, politics, religion and economy during this period.
- They'll also acquire knowledge about the freedom struggle.

MJC-9 History of India (1707-1857)		(5 Credits)
Unit	Topics to be covered	No. of Lectures
I	Downfall of Mughals and Maratha Power a) Disintegration of Mughal Power: Main Political Trends b) Expansion of Maratha Kingdom under Peshwas and Maratha confederacy c) Administration and Socio- Economic condition under Marathas d) Causes of the Downfall of Maratha power- Third Battle of Panipat	12
II	Rise of Indian States a) Rise of Punjab under Ranjit Singh: Conquests and Administration b) Rise of Bengal and Awadh in the 18 th Century c) Rise of Hyderabad and Mysore in the 18 th Century d) Political conditions in South India; Cochin & Travancore	12
III	Expansion of East India Company's Rule a) Arrival of European companies: Rivalry for Control b) Ascendancy of English East India Company: Battle of Buxar and Plassey; Their effects c) Territorial Expansion of East India Company 1765- 1813 (From ring fence to Subordinate isolation) d) Territorial Expansion of East India Company 1813-1856	12
IV	Administration of East India Company a) Economic Policies- Agriculture, Trade, Banking, Land revenue b) Administrative Apparatus under East India Company with special reference to Education, Communication and judicial policy c) Theories of Cultural Ascendancy: Utilitarianism, Evangelicals and White Men Burden Theory d) Response of Indian Society and Socio-Religious Reform Movements	12
V	Resistance to Colonial Power a) Peasant Revolts in the 19 th Century: Deccan, Indigo and Palna b) Tribal Revolts: Bhil, Kol, Santhal, Gond and others c) First War of Independence: Causes, Nature d) Main Leaders and People's Resistance in 1857 and Geographical Areas	12
Total		60

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Suggested Readings:

1. Banerjee A.C : The New History of modern India (1707-1947)
2. Basu B.D. : Rise and Fall of Christian Power in India, Vol. II
3. Grover B.R : A new look on Modern Indian History
4. Bayly C.A : An illustrated History of Modern India 1600-1947
5. Chabra, G.S. : Advance History of Modern India
6. Kumar D. : The Cambridge Economic History of India
7. Desai A.R: India's Path of Development
8. Desai, A.R. : Social Background of Indian Nationalism
9. Dodwell : A Sketch of the History of India
10. Dutta, K.K : Social History of Modern India
11. Freedenberg, R.E : Land Control and Social Structure in India
12. Prasad I.& Subedar: History of Modern India (English or Hindi)
13. Farquhar J.N : Modern Religious Movements in India
14. Sarkar J.N. : Mughal Economy
15. Veluthat Kesvan : Political Structure of Early Medieval South India
16. Lal, Sunder : Bharat me Angreji Raj
17. Ali M. Athar : Mughal Nobility under Aurangzeb
18. Mishra, B.B : Administrative History of modern India
19. Karashima Nobora : South Indian History and Society
20. Marshall P.J.: The Eighteenth century in Indian History
21. Majumdar R.C : British Paramountacy and Indian Renaissance (Part I)
22. Dutt R.P : India Today
23. Tripathi R.P. : The Rise and Fall of Mughal Empire
24. Muir Ramsay: The making of British India
25. Sarkar Sumit : Modern India
26. Sarkar Sumit: Adhunik Bharat
27. Sen Sunil K. . Agrarian Relations in India, 1793-1947
28. Singh, G.N : Constitutional Development of India
29. Stein Burton : The Making of Agrarian Policy in british India, 1770-1900
30. Gordon Stewart: The Marathas 1600-1818
31. Sarkar Sumit: Modern India 1885-1947
32. Metcalf Thomas: Ideologies of the Raj
33. Thompson & Garret : Rise and Fulfillment of British Rule in India

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MJC-10

Indian National Movement (1857-1947)

Course Outcome:

- The contents of the syllabus are designed to cover core issues pertaining to the vast canvass of Nationalist history so that the student at the undergraduate level is equipped to focus upon the core ideas of the National Movement in its contextuality.
- The students will understand India's quest for Independence and Nation-building are interwoven scripts of history, debated most widely at the global level with various angles.
- They will comprehend India's National Movement has a vast and divergent ideological base with inner contradictions.

MJC-10		Indian National Movement (1857-1947)	(4 Credits)
Unit	Topics to be covered		No. of Lectures
I	Rise of Mass Nationalism a) Debates on 1857 and Its Impact on British Policies. b) Factors leading to growth of Nationalism in India & Social Background of Indian Nationalism. c) Formation of early political organizations d) Congress- Moderates & Extremists		12
II	From Swadeshi to Home Rule a) Economic Nationalism, Idea of Swadeshi, Swadeshi Movement & Congress Split at Surat b) Idea & formation of Muslim league: Demands and Early Programs c) First World War: Lucknow Pact, Home Rule Movement d) Entry of Gandhi: Regional Movements, Rowlatt Satyagraha, Khilafat Issue e) Indian Council Act of 1909 & Government of India Act 1919		12
III	Mass Movements of Congress & Alternative Ideologies a) Non-Cooperation Movement and Swarajists b) Revolutionary Movement, Trial of Bhagat Singh, Rise of Leftist Ideology c) Simon Commission, Nehru Report and Civil Disobedience Movement d) Tripuri crisis. Issues and Ideas of Subhash Chand Bose, Quit India Movement.		12
IV	Rise of Peasant, Workers, Tribals' Movement a) Peasant Issues since 1919, formation of Regional Peasant Associations and all India Kisan Sabha, Role of Madan Mohan Malviya & Sahjanand Saraswati. b) Rise of Industrial Worker Class, its issues and Formation of Trade Unions. c) Colonial Policies & Tribal Issues (1857- 1947)- Birsa Munda Ulgulan and Tana Bhagat Movement d) Government of India Act 1935		12

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V	Road to Partition Independence a) Challenges of Communalism (1942- 1947) b) Role of INA, INA Trials & RIN Mutiny c) Constitutional Formulas: Wavell Plan, Cripps and Cabinet Mission d) Mountbatten plan, Circumstances leading to Partition & Independence e) Nationalist Movement in Princely states	12
Total		60

Suggested Reading

1. Sarkar Sumit: Modern India 1885 n 1947. Macmillian, 1983
2. Jeffery R., Masseloss J: From Rebellion to the Republic
3. Brass Paul: The Politics of India since Independence
4. Subramanian K.G: The Living Tradition: perspectives on Modern Indian Art.
5. Dutta. K.K: Social History of Modern India
6. Desai A.R.: Social background of Indian Nationalism
7. Desai A.R.: India's Path of Development
8. Prasad, Bisheswar: Bondage and Freedom, Vol. 2
9. Singh Ayodhya: Bharat Ka Mukti Sangram
10. Patel Vallabh Bhai: Correspondence, Writings and Speeches
11. Agrow D.: Moderates and Extremist in the Indian National Movement
12. Gupta M.N.: History of the revolutionary Movement in India
13. Moon Penderal: Divide and Quit
14. Sarkar Sumit: Adhunik Bharat
15. Chand Tara: History of Freedom Movement in India, Vol. 3
16. Mehrotra S.R: The Emergence of Indian National congress
17. Chandra Bipan and Others: Freedom Struggle
18. Delanty Gerard & Kumar Krishna, Nations & Nationalism

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MJC-11 History of Modern India (1947-2000)

Course Outcome:

- Students will learn about the post-war Developments of Social, Political and Economic scenarios of India.

MJC-11 History of Modern India (1947-2000)		(5 Credits)
Unit	Topics to be covered	No. of Lectures
I	<p>The Impact of Colonialism and National Movement:</p> <p>a) Impact of Colonialism on Political, Social, Economic System and Cultural Values.</p> <p>b) National Movements after Independence: Its significance, Value and Legacy</p> <p>c) Partition and Independence of India: Role of Congress & Communists, Hindu Mahasabha and others</p> <p>d) Integration of Princely States; special discussion on Hyderabad, Junagarh and Jammu & Kashmir</p>	12
II	<p>Indian Constitution and Consolidation as a Nation:</p> <p>a) Definition of Bharat (India) as 'Shaswat Rashtra' and Framing of Indian Constitution - Constituent Assembly - Draft Committee Report - declaration of Indian Constitution, Role of Dr. B.R. Ambedkar, Indian constitution - Basic Features and Institutions.</p> <p>b) The Linguistic Reorganization of the States, Regionalism and Regional inequality</p> <p>c) India's Relations with Neighbouring countries; Pakistan, China, Nepal, Sri Lanka, Afghanistan and Myanmar.</p> <p>d) Evolution and Development of Parliamentary Democracy</p>	12
III	<p>Developments in India since independence:</p> <p>a) Politics in the States: Tamil Nadu, Andhra Pradesh, Assam, West Bengal and Jammu & Kashmir, the Punjab crisis.</p> <p>b) Development of Science, Technology and Modern Education System & Policies.</p> <p>c) Industrial Policy; Emergence of Public Sector Enterprises</p> <p>d) Social Justice; Law & Politics for the upliftment of the weaker sections and tribal issues.</p>	12
IV	<p>Socio-Economic development since independence:</p> <p>a) Indian Economic development - industrialization, liberalization and globalization.</p> <p>b) Land Reforms: Zamindari Abolition and Tenancy Reforms, Ceiling and the Bhoodan Movement, Cooperatives and an Overview, Agriculture Growth and the Green Revolution and Agrarian Struggles Since Independence</p>	12

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	c) Significance of political & social movements, Women Empowerment and the question of Peasant rights d) Issue of Identity Politics; Communalism; Regional and Caste Consciousness; Dalit Politics, Untouchability, Anti-caste Politics and Strategies	
V	India and the World: a) India's Foreign Policy in the Nehru (1947-1964) & post Nehru (1964-2000) period, challenges and responses. b) Issue of Non-Alignment movement after the end of the Cold War. c) Emergence of Terrorism, Issues and Challenges d) India's Role in the Contemporary World.	12
	Total	60

Suggested Readings:

1. Balbushevik, A. & Dyakov, A.M.: A Contemporary History of India
2. Basu, D.D.: Shorter Constitution of India
3. Bettelheim: Charles, India Independent
4. Pal Bipin Chandra: Essay on Contemporary India,
5. Pal Bipin Chandra: India's Struggle for Independence
6. Chahal, S.K.: Dalits Patronized
7. Gadgil D.R.: Policy Making in India
8. Davies, H.A.: Outline History of the World
9. Fisher, H.A.L: A History of Europe
10. Gaur, Madan, India: 40 Years after Independence
11. Guha, Ranjit (ed.), Subaltern Studies, Vol. I-XI
12. Hasan, Mushirul, India's Partition: Process, Strategy and Mobilization
13. Henderson, O.P., The Industrial Revolution on the Continent
14. Hill, Christopher, From Reformation to Industrial Revolution
15. Hinsely, F.H. (ed.), Modern History: Material Progress and World Wide Problems
16. Jaisingh, Hari, India and Non-Aligned World: Search for A New Order
17. Joll, James, Europe Since 1870: An International History
18. Kothari, Rajni: Democratic Policy and Socialist Change in India
19. Langer, W.L.: Diplomacy of Imperialism
20. Langer, W.L.: European Alliances and Alignments
21. Majumdar, Datta and Ray Chowdhary: Advanced History of India
22. Nanda, B.R., Gandhi: A Biography
23. Nanda, B.R., Jawaharlal Nehru: A Biography
24. Omvedt, Gail, Dalits and Democratic Revolution: Dr. Ambedkar and Dalit

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Page 33 of 53

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Movement in Colonial India

25. Palmer, R.A. and Cotton Joel, A History of Modern World
26. Patel, Vallabhbhai, Correspondence, Writings and Speeches
27. Rao, U. Bhaskar, The Story of Rehabilitation
28. Rolls, Eric, History of Economic Thought
29. Rude, George, Revolutionary Europe
30. Sarkar, Sumit, Modern India
31. Satyamurti, T.V., India Since Independence
32. Srinivas, M.N.: Social Change in Modern India
33. Starvrianes, L.S.: The World Science 1500
34. Tara Chand: History of the Freedom Movement in India, Vol. IV
35. Taylor, A.J.P: The Origins of the Second World War
36. Thompson, David: Europe Since Napoleon
37. V.P. Menon: The Story of Integration of the Indian States

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MJC-12

Cultural Heritage of India

Course Outcome:

- This course enables students to explore various aspects of cultural heritage and cultural diversity in historical perspective that discusses numerous cultural practices that have evolved over centuries.
- They will acquire knowledge of changing socio-cultural scenarios of India. As well as they can gather knowledge about the cultural heritage, cultural forms and cultural expressions performing arts, fairs and festivals.

MJC-12 Cultural Heritage of India		(5 Credits)
Unit	Topics to be covered	No. of Lectures
I	Indian Cultural Heritage: An Introduction a) Meaning, Concept and Historical Background of Cultural Heritage b) Types of Indian Cultural Heritage: Tangible, intangible Oral and Living traditions. c) Significance of Cultural Heritage in Human life. d) Impact and significance of geography on Indian culture.	12
II	Fairs Festivals, Rituals: Ethnic Indian Cultural Construct a) Concepts, Significance and types (Religious, folk, Animals, Monsoon): Historical background and some major fairs of India b) Concepts, Significance, types and some major Festivals of India: Buddha Poonima, Diwali, Dusshera, Holi, Onam, Pongal Guru Parb, Eid- Ul-Fitr, Navroz, Swatantra Diwas c) Meanings, concepts, significance and importance of Ritual in human life, Types of Ritual: An Introduction (Nature Worship, Domestic Worship, Samskara); d) Concepts of Tirthas: Some important Tirthas of India (Amarnath, Haridwar, Vrindavan, Pushkar, Prayag, Dwarka, Puri, Rameshwaram, Guruvayur, Kashi, Ayodhya)	12
III	legends, Narratives and Cultural Ethos a) Meaning, significance, forms and tradition of legends and their historical background in India. b) Ramayana and Mahabharata: Tradition of Cultural Heritage; c) Ancient Indian fables of ethical and moral values: Panchitantra, Jataka. d) Nature, Culture and Environment in India: Inter relationship; Environment and Environmental consciousness in Indian ethos and philosophy.	12
IV	UNIT IV Traditional Performing Art a) The source of performing Indian classical Art: Bharat Natya Shashtra, Works of Kalidas & Bhasa b) Indian Classical Dances as Cultural Dances: Bharatnatyam, Katthak,	12

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	<p>Kuchipudi, Kathakali etc.</p> <p>c) Folk dances and theatre: Regional variation, some important folk dances, Garba, Ghoomar, Lavani, Changlo, Giddha, Kalbelia etc.</p> <p>d) Oral Tradition and performing Arts- Bhajan, Katha, Sankirtan, Harikatha, Vedic Chants, Gurbani (Gurugranth) as Intangible Cultural Heritage.</p>	
V	<p>UNIT V Architecture and Built Heritage</p> <p>a) Meaning, Definition and Ideas of Built Heritage: Brief survey of Shelter, pit dwellings, Rock Alignments, Memorials, Shrines, Water tanks, Garden</p> <p>b) Significance and Contribution of Architecture and Built Heritage in Cultural Life of India.</p> <p>c) Some important Monuments of India Shore Temple (Mahabalipuram), Ajanta-Ellora, Bhimbetka, Sarnath, Nalanda, Sanchi, Konark, Khajuraho,</p> <p>d) Some important historical monument: Hampi, Vijayanagar, Chittorgarh Fort & Kirti Stambh, Taj mahal, Golden Temple, Red fort, Amber fort, Hazratbal, .</p>	12.
Total		60

Suggested Readings:

1. Achaya, K.T, Indian food: A Historical Companion, oxford University Press, 1998.
2. Banga, I. (ed.): The City in Indian History : Urban Demography, Society and Politics, Delhi, Manohar, 1991
3. Basham A.L: The wonder that was India. Picador Publisher, Indian ed. 2014
4. Biswas Shekhar: Protecting the Cultural Heritage (National Legislation and International Convention, Aryan Books International, 1999.
5. Bose N.K : "Culture Zones of India" in culture and Society in India, Asia publishing House
6. Dinkar Ramdhari Singh: Sanskriti ke chaar Adhyaya, Udyanchal Publishers
7. Gokulsing, K. Moti : Popular Culture in a Globalized India, New Delhi, Routledge, 2009
8. Hansen Kathryn: Grounds for play, The Nautanki Theatre of north India, University of California
9. Mehta Bhanu Shankar: Ramlila Varied Respective , B.R Publishing Corporation, 2011
10. Narayan S.: Indian Classical Dances, Shubhi Publications, 2005.s
11. Prakash, H.S :Shiva Traditional Theatres, Incredible India Series, New Delhi, 2007
12. Radhakrishnan S.: "Culture of India" in the Annals of the American Academy of Political and Social Science, Vol 233, India Speaking (may 1944).pp 18-21

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13. Rangacharya A.: The Natya shastra, English translation with critical Notes, New Delhi, Munshiram Manoharlal Publishers Pvt Ltd.
14. Thapiyal K. , Shukla S.: Sindhu Sabhyataien, Lucknow,2003
15. The Director General Survey of India (ed.) Guide Books: World Heritage Series, New Delhi
16. Tiwari Shashi, Origin of Environmental Science from Vedas. A Research paper presented at the National Seminar on " Science and Technology" in Ancient Indian Text, Special Centre for Sanskrit Studies. JNU, 9-10th, January, 2010
17. Varadara Raman: Glimpses of Indian Heritage, Popular Prakashan Private Ltd., Bombay, 1989
18. Varapande, M.L : History of Indian Folk Theatre (Lok Ranga Panorama of Indian Folk Theatre) Abhinav Publications,1992
19. Vasudev V.: Fairs and Festivals, Incredible India series, 2007

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MJC-13 Asian Resurgence

Course Outcome:

- Students will be able to analyze how global forces of Economic, Political and Cultural Change affecting Contemporary Asian Societies.
- They will be able to explain basic historical linkages between Asia and the world, including economic and cultural linkages.

MJC-13		Asian Resurgence	(6 Credits)
Unit	Topics to be covered		No. of Lectures
I	Rise of Nationalities & Cultures a) Geographical Outline of Asia & Concept of Resurgence. b) Historical Development of China & Japan. c) Rise of Nationalities in West & Central Asia. d) History & Culture of South East Asia.		12
II	Resistance & Resurgence of Japan a) Crisis & Challenges: Opium Wars and opening of Japan. b) National Identity and Japan's Meiji Restoration, 1868-1894. c) Rise of Imperial Japan in the beginning of 20th Century. d) Rise of Japan as World Power 1919-1939.		12
III	East Asia in the Age of Imperialism and Nationalism, 1868-1945 a) China's reaction to imperialism; the nationalist movement 1911-1927. b) Chinese search for identity 1930-1947. c) Age of Chinese domination 1947-1990. d) Prosperity and Growth of China.		12
IV	Asia and its resistance to Cold War a) Communism and East Asia b) Cold War and Korea. c) Occupation, Reconstruction, and Prosperity in Japan 1945-1970 d) The Resistance in Vietnam.		12
V	Emerging trends and emergence of ideologies in West Asia a) Nationalism: Arab, Iranian and Turkish. b) Emergence of Mohammad Ali Pasha and his reforms. c) Disputes: Arab-Israel, Iran-Iraq, Ethnic-Sectarian Conflict. d) The Changing political and strategic environment: Regional and Global Implications.		12
Total			60

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Page 43 of 58
MJC 25/9/23
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MJC-14
Research Methodology

MJC-15
History of Communication in India

Course Outcome:

- This course will enable students to understand past of Communication in India.
- They will also understand in depth various dimensions of communication in Indian Past.

MJC-15 History of Communication in India		(6 Credits)
Unit	Topics to be covered	No. of Lectures
I	Communication: Concept and History a) Communication: Definition, Concept, Elements & Scope. b) Types of communication: Formal and Informal, Verbal and Non-Verbal, Oral and Graphic. c) Different Process, Functions, Theories and Philosophy of Communication. d) History of Communication: A Brief Survey, Primitives, Petroglyphs, Pictogram, Ideograms, Writing, Printing.	12
II	Means of Communication a) Art as means of Communication: Painting, Sculpture, Symbols, Signals b) Folk and Community Communication- Folk songs, Folklore, Folk craft, Legends. c) Performing Art as effective Communication: Dance, Drama, Theatre, Puppetry, and Storytelling. d) Changing dimensions of Communication in Modern times. Basic Knowledge of new means of Communication: Telephone/ Phonograph/ Radio/ Television/Fax/ Mobile /Computer/Internet/ Digital.	12
III	Writing and Language as Communication a) Inscription as a source of Communication b) Evolution of Printing in India. c) History of Newspaper in India. d) An Introduction of the History of Advertisement	12
IV	History of the Ideas of Communication in India a) History of the Communication in India: Narad, Krishana, Buddha, Shankar, Vivekananda and Gandhi. b) Literature as communicators in India: Myth and legends, Natyashastra, Meghdoot, Panchtantra, Gurugranth Sahib, Ramcharita Manas. c) Live examples of Visual arts in India: Bhatti chitra, Rock Art and Potteries.	14

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V	Museum & Archive Communication a) Museum and archives as a source of historical and cultural communication. b) Museum: Artifacts, Galleries, Exhibition and outreach programme. c) Monument as a living Museum. d) Case study of any Art Museum.	10
Total		60

Suggested Readings:

1. Vatsyayan, Kapila : Traditional Indian Theatre
2. -----: Tradition of Indian Folk Dance
3. -----: Bharat the Natyashashtra
4. Bim Mason: Painted Rock shelters of India
5. Mukharji Ajit: Folk Art of India
6. Singhal & Rogers: Indian Communication Revolution: From Bullock Cart to Cybers Marts
7. Ahuja B.N: History of India Press
8. Das Sukumar: The Book Industry in India: Context, Challenges and Strategy
9. Diringer David: The Book before printing, Ancient, Medieval and Oriental
10. Mukhopadhyay DD: Folk Arts and Social Communication
11. Zimmer H.: Myth and Symbolism in Indian Art and civilization
12. Werner & Tankard: Communication- Theories Origin & Method
13. Pandey Rajbali : Indian Rocks painting: Their Chronology, Technique and Preservation
14. Pandey S.K. : Indian Rock Art, Aryan Book Ltd, New Delhi, 1993
15. Chakravartey Somnath: Interpreting Rock Art in India, A holistic and Cognitive Approach
16. Wakankar V.S: Painted Rock shelters of India
17. Raymond William : Communication, Culture & Media

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MJC-16 Bihar Through the Ages

Course Outcome

- The student will understand the connection between Regional history, National history and World history.
- They will know how their ancestors lived in this territory, where they are living today.
- They will understand the problems, their ancestors faced and how they countered those problems.
- They will know about the fragrance of the culture of Bihar.

MJC-16 Bihar Through the Ages		(4 Credits)
Unit	Topics to be covered	No. of Lectures
I	Historical and Political History of Bihar a) Historical Geography of Bihar: From Pre-Historic times to 1200 b) Bihar during Sultanate and Mughal period c) Bihar's role in Indian Freedom Struggle: Revolt of 1857, Champaran Satyagraha, Non-Cooperation Movement, Civil Disobedience Movement, Quit India Movement d) Creation and Reorganization of Modern Bihar: 1912, 1935, 2000	12
II	Art and Architecture a) Art and Architecture in Bihar: Mauryan, Gupta, Post Gupta, Delhi Sultanate and Mughals b) Buddhist Sculptures, Ashoka Pillars and Pala Art c) Patna Kalam, Manjusha Painting, Madhubani Painting d) Historical monuments of Bihar: Barabar Caves, Vaishali Stupa, Nalanda Mahavihara, Mahabodhi Temple, Tomb of Sher Shah Suri, Golghar,	12
III	Cultural History a) Folk Dances and Folk Tales: Jhijhiya, Jat-Jutin, Sama Chakwa, Jhumar, Vidyapati Nach, Puja Aarti, Domkach, Kathghorwa, Nach, Kajree, Launda Nach, Bidesiya, b) Festivals and Fairs: Chatta Puja, Shravani Mela, Sonapur Cattle Mela, Mukai Sankranti, Pritrapaksha Mela, Rajgir Mahotsava c) Religious Sects: Buddhism, Jainism, Sufism d) Educational Institutions: Nalanda, Vikramshila, Mithila School of Education, Udantpuri	12
IV	Socio-Economic History a) Panji Prabandha of Mithila b) Agriculture, Craft and Industry c) Trade and Commerce d) Urbanization	12

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V	Great Personalities of Bihar a) Janak, Jeevak, Yajnavalkya, Maitreyi, Gargi b) Mandan Mishra, Jyotireswar, Chandeshwar, Vidyapati, , Sant Dariya Saheb, c) Babu Kunwar Singh, Yogendra Shukla, Baikuntha Shukla, Rajendra Prasad, Mazharul Haque, Jaiprakash Narayan, Jagjivan Ram, Siyaram Singh, Veer Chand Patel, Dashrath Manjhi and Yamuna Karjee	12
Total		60

Suggested Readings

1. Diwakar R.R.: Bihar Through the Ages
2. Choudhary R.K.: History of Bihar
3. Sinha B.P.: Comprehensive History of Bihar vol. I Part I&II
4. Ahmad Q.: Patna through the Ages
5. Askasi S.H. & Qeyamaddin Ahmad (ed.) Comprehensive History of Bihar Vol. III Part I&II
6. Dutta K.K. : History of Freedom Movement in Bihar 3 Vols
7. Sinha Ranjan: Aspect of Society and Economy of Bihar (1765-1856)
8. Singh Sudhir Kr. :Press, Polites and Public Opinion in Bihar (1912-1947)
9. Raza Syed: Mazharul Haque; An Epitome of Indian Liberation and Communal Harmony
10. Patel Hitendra: Commutation and Intelligentsia in Bihar
11. Nayak Rajesh Kr.: Micro and Macro Prospction of Commutations in Bihar, Gyan Bharati, Varanasi 2014
12. Das Pramodanand & Kumar Amrendra: Bihar Itihas Evam Sanskriti
13. Dutta K.K. & Narain V.A. Ed): Comprehensive History of Bihar Vol. III Part I & II.
14. Shrivastava Nripendra Kr., History of Bihar
15. Shrivastava Nripendra Kr., Process of Urbanization of Bihar During the Medieval Period, Janaki Publication ,Patna
16. Jha Aditya Chandra (ed), Researches in the History and Culture of Bihar

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Page 51 of 53
20/9/23

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Semester VII

MJC 14- Research Methodology (Social Sciences & Humanities)

Course credit- 05, Full marks- 100

Course Objectives:

CO1: The course intends to familiarize the students of the fundamentals and process of research.

CO2: to acquaint the students with research aptitude in knowledge seeking.

CO3: to enable students to scientifically assess the reliability and validity of facts.

CO4: To empower students to conduct a factual estimate of socially relevant issues in a scientific manner.

Course Outcomes

On completion of the Course, the students can undertake independent research with following Outcomes:

LOC 1: Students will gain skills of scientific analysis.

LOC 2: Students will gain contemporary and interdisciplinary knowledge.

LOC 3: Students will have global understanding of nuances of Research.

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Unit	Topics to be covered	No. of lectures
I	Research- Meaning, Purpose, Significance, Types, Stages of Research, Review of Literature, Ethical issues in Research, Plagiarism.	08
II	Research Design- Meaning and types, Identification of Research Problems and Types of variables. Hypothesis- Nature, Types, Sources, Importance, Characteristics of a good hypothesis.	10
III	Method and Tools of Data Collection Sources of Data- Primary and Secondary, Comparative method, Observation, Interview, Questionnaire, and Schedule Sampling Method- Concept, Types, Purpose, and Rationale	12
IV	Analysis and Processing of Data, Classification, and Tabulation of Data Measures of Central Tendency and Variability, Graphic representation Use of Internet and Computer technologies in Research- MS Word, MS Excel, Power point Presentation, SPSS	10
V	Report Writing and Thesis writing- Objective, Content, Layout, Research proposal/ Synopsis. Referencing- Endnote, Footnote, In-text citation, Index, Diacritical work, Bibliography (MLA and APA formats), Webliography	10
Tutorial		10
Total		60

Suggested readings

1. Ackoff, R.L., (1953), "Design of social research" The University of Chicago Press, Chicago.
2. Goode, W. and Hatt, P.K., (1952), "Methods in Social Research" MC Gracw-Hill.
3. Sharma, V.P. (2013), "Research Methodology" PanchsheelPrakashan, Jaipur.
4. Singh, A.K., "Test Measurements and Research Methods in Behavioural Sciences" Bharti Bhavan Publication.
5. मिश्रा , जयदेव : ऐतिहासिक अनुसन्धान, काशी प्रसाद जायसवाल शोध संस्थान , पटना।
6. आहूजा, राम: सामाजिक अनुसन्धान, रावत प्रकाशन, जयपुर।
7. राणा सुनील कुमार सिंह - सामाजिक शोध की पद्धति।
8. सावित्री सिन्हा: अनुसन्धान का स्वरूप, नेशनल पब्लिशिंग हाउस , दिल्ली।
9. विनय मोहन शर्मा: शोध प्रविधि , नेशनल पब्लिशिंग हाउस , दिल्ली।
10. सावित्री सिन्हा: अनुसन्धान की प्रक्रिया , विजयेंद्र स्नातक, हिंदी अनुवाद परिषद्।

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